

Forest Interlude

Web Woods

Donkey Kong Country 2: Diddy's Kong Quest

JordanVS

Music by David Wise

Capo. 1 fret

♩ = 95

1

let ring throughout

T
A
B

5

T
A
B

9

T
A
B

12

T
A
B

15

0-2-0 0-2-0 2-3-2 2-(3)-(2) (2)-(3)-(2) (2)-(3)-(2) (2) 3 2 2 4 0 X 0 0 0 0

18

0-0-3-0-3 (0)-(0)-(3)-(0)-(3) X 0-0 X 0-0-3-4 0-0 X 0-0 X 0-0-0 X 0-0-0 0 0 0 0-3-4

22

(0)-(0)-(3)-(0)-(3)-3-3-3-3 0 2 (3)-(3)-(3)-(3) (0) (2)-(3) (3)-(3)-(3) (0) (2) 2-3 5 (2)-(3) (5) (2)-(3) (5) 2 2 0 4 2 0

25

0-0-3 0-2 (0)-(0)-(3) (0)-(2) (0)-(0)-(3) (0)-(2) 3-3-3-3 0 2 3-2 0 2 3 3 0 0 0 3-4 0 0

28

(0) (2) 0-2-3 0 2 0 3 0-2-3 0 2 0 3 0-2-0 0 (0) (2) X 3 X 3 0 X 0 0

31

0-2-0 2 0 2 0 (0) (0) (0) (0) 0-2-3 0 2 0 3 3 0 2 4 2 4 (4) (2) (4) (2) (4) (2) X 3 X 3

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in 3/4 time and features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2. The second system (measures 5-8) continues the melody with eighth notes G4, A4, B4, and C5, followed by a quarter note B4, and then a quarter note A4. The bass staff continues with quarter notes G2, F2, E2, and D2. The third system (measures 9-12) concludes the piece with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff continues with quarter notes G2, F2, E2, and D2. The key signature is one sharp (F#), and the time signature is 3/4.

[illegible]

43

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is on a single staff, and the guitar part is on a six-string staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a double bar line with repeat dots, indicating a repeat section. The guitar part features various fret numbers and techniques such as bends and slides.

Da Capo

47

2 0 0 2 2 2 3 2

3 3 4 4 2

2 4 0